**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2024**

**MEG 302: BRITISH DRAMA II: MODERN AND CONTEMPORARY**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Answer of the following questions: 7x2=14

1. When did the two World Wars take place?
2. What is ‘comedy of manners’?
3. What is ‘Kitchen sink drama ’?
4. What do you mean by ‘absurd’?
5. What do the hats signify in *Waiting For Godot*?
6. What is Naturalism?
7. What is the myth of Pygmalion?

2. Answer **any four** of the following in not more than 150 words:

4x5=20

1. The working class in Pinter
2. Class in *Pygmalion*
3. Godot in *Waiting for Godot*
4. Homecoming in *The Homecoming*
5. Minimalism in *A Number*

3. Answer **any three** of the following in about 800 words: 3x12=36

1. What are the trends in modern English drama? Explain by drawing examples from any one of the plays prescribed in the course.
2. Can *The Homecoming* be called anAbsurd play? Discuss.

**P.T.O**.

1. Explain the concept of the Angry Young Man with reference to John Osborne’s play *Look Back in Anger.*
2. Comment on Caryl Churchill’s treatment of theme of identity and family in the play.
3. Asses the role of Alfred Dolittle and his critique of middle class morality.

\*\*\*